



# **Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)**

*Amy J. Elias*

Download now

[Click here](#) if your download doesn't start automatically

# Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)

Amy J. Elias

**Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)** Amy J. Elias

Has twentieth-century political violence destroyed faith in historical knowledge? What happens to historical fiction when history is seen as either a form of Western imperialism or a form of postmodern simulation?

In *Sublime Desire*, Amy Elias examines our changing relationship to history and how fiction since 1960 reflects that change. She contends that postmodernism is a post-traumatic imagination that is pulled between two desires: the political desire to acknowledge the physical violence of twentieth-century history, and the yearning for an escape from that history into a ravishing realm of historical certainty. Torn between these desires, both historical fiction and historiography after 1960 redefine history as the "sublime," a territory beyond lived experience that is both unknowable and seductive. In the face of a failure of Enlightenment ideals about knowledge and the West's own history of violence, post-World War II history becomes a desire for the "secular sacred" sublime?for awe, certainty, and belief.

*Sublime Desire* is an eloquent melding of theory and practice. Mixing the canonical with the unexpected, Elias analyzes developments in the historical romance genre from Walter Scott's novels to novels written today. She correlates developments in the historical romance to similar changes in historiography and philosophy. *Sublime Desire* draws engagingly on more than thirty relevant texts, from Tolstoy's *War and Peace* to Jeanette Winterson's *Sexing the Cherry*, Charles Johnson's *Dreamer*, and Charles Frazier's *Cold Mountain*. But the book also examines theories of postmodern space and time and defines the difference between postmodern and postcolonial historical perspectives. The final chapter draws from trauma theory in Holocaust studies to define how fiction can pose an ethical alternative to aestheticized history while remaining open to pluralism and democratic values. In its range and sophistication, *Sublime Desire* is a valuable addition to postmodernist studies as well as to studies of the historical romance novel.

 [Download Sublime Desire: History and Post-1960s Fiction \(Pa ...pdf](#)

 [Read Online Sublime Desire: History and Post-1960s Fiction \( ...pdf](#)

## **Download and Read Free Online Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) Amy J. Elias**

---

### **From reader reviews:**

#### **Michael Chapman:**

The book Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) give you a sense of feeling enjoy for your spare time. You need to use to make your capable considerably more increase. Book can being your best friend when you getting anxiety or having big problem with the subject. If you can make reading through a book Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) to become your habit, you can get much more advantages, like add your current capable, increase your knowledge about a number of or all subjects. You may know everything if you like start and read a guide Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society). Kinds of book are several. It means that, science guide or encyclopedia or others. So , how do you think about this guide?

#### **Benny Joiner:**

Here thing why this kind of Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) are different and trustworthy to be yours. First of all reading a book is good but it depends in the content of computer which is the content is as tasty as food or not. Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) giving you information deeper as different ways, you can find any book out there but there is no e-book that similar with Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society). It gives you thrill studying journey, its open up your own personal eyes about the thing this happened in the world which is maybe can be happened around you. It is easy to bring everywhere like in area, café, or even in your method home by train. If you are having difficulties in bringing the branded book maybe the form of Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) in e-book can be your alternative.

#### **Ronald Hopkins:**

Do you have something that you like such as book? The reserve lovers usually prefer to pick book like comic, small story and the biggest you are novel. Now, why not trying Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) that give your entertainment preference will be satisfied through reading this book. Reading practice all over the world can be said as the means for people to know world a great deal better then how they react when it comes to the world. It can't be stated constantly that reading practice only for the geeky person but for all of you who wants to end up being success person. So , for all of you who want to start studying as your good habit, you are able to pick Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) become your own starter.

#### **Jesse Eriksen:**

Book is one of source of understanding. We can add our expertise from it. Not only for students and also native or citizen will need book to know the update information of year in order to year. As we know those

publications have many advantages. Beside all of us add our knowledge, can bring us to around the world. By book *Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)* we can take more advantage. Don't that you be creative people? Being creative person must want to read a book. Simply choose the best book that suited with your aim. Don't be doubt to change your life with that book *Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)*. You can more pleasing than now.

**Download and Read Online *Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society)* Amy J. Elias #49XP0HD3EFB**

## **Read Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias for online ebook**

Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias books to read online.

## **Online Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias ebook PDF download**

**Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias Doc**

**Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias Mobipocket**

**Sublime Desire: History and Post-1960s Fiction (Parallax: Re-visions of Culture and Society) by Amy J. Elias EPub**