



**Show Boat Playbill for the Broadway Revival,
Directed by Harold Prince, Gershwin Theatre,
February 1995**

Music by Jerome Kern, II Book and Lyrics by Oscar Hammerstein, Based on the novel by Edna Ferber

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This sixty-two page issue of Playbill (February 1995) documents the Tony Award-winning revival of one of America's most beloved musicals - directed by Harold Prince/choreographed by Susan Stroman, starring John McMartin, Elaine Stritch, Rebecca Luker, Mark Jacoby, and Lonette McKee - during the fifth month of a successful run at the Gershwin Theatre. Program contents include title page with credits, head shots of the actors (70 performers in all), cast list, Synopsis of scenes/musical numbers, "Director's Notes" by Hal Prince, "Who's Who," full staff, and complete credits. Features (illustrated with photos) include articles about romantic couples working on Broadway, SMOKEY JOE'S CAFE - The Songs of Leiber and Stoller, and New York State Theater's state-of-the-art lighting equipment. Popular columns, such as "A Theatregoer's Notebook" - spotlighting Alan Campbell (starring in SUNSET BLVD. opposite Glenn Close) and Stephen Bogardus (in Terrence McNally's LOVE! VALOUR! COMPASSION!), as well as "Theatre Quiz" - highlighting shows by Irving Berlin, Cole Porter, and Rodgers/Hammerstein in black/white photographs.

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