



Ghosts: Great stories from XIX century

Bram Stoker, Charles Dickens, Henry James, Margaret Oliphant, Joseph Sheridan Le Fanu, Charles R. Maturin

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They live in haunted houses, castles, old hospitals and places where death, cruel and devastating, was present. Those who claim to have seen a ghost or describe them as monochromatic silhouettes or shades, so rather blurred, hazy or anthropomorphic, non-pecuniary and generally dark or whitish transparency, floating and may not be complete or may not have defined features or face ; but also, more rarely appear opaque, full body and normal human appearance. When walking, their movements seem like when they were alive or they take on the appearance of orbs or spheres of light. They have also been seen leaving or entering through walls, ceilings and moving objects or searching for loved ones. Seeing a ghost is an experience you will never forget.

Ghosts. Great stories from XIX century, contains the best horror stories and ghosts of the nineteenth and early twentieth centuries. With them, the reader will experience terrifying emotions.

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