



The Company of Camelot: Arthurian Characters in Romance and Fantasy (Contributions to the Study of Science Fiction & Fantasy)

Charlott Spivack, Roberta L. Staples

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This book deals with the eight major figures in the Arthurian legends and how they have been individually represented in literature from its beginnings up to the present day. The characters discussed are: Arthur the king, his queen Guenevere, his wizard Merlin, his half-sister Morgan le Fay, his faithful seneschal Sir Kay, his warrior nephew Gawain, his knight and rival Lancelot, and his incestuous son and nemesis Mordred. These characters are first identified in terms of their medieval origins, then explored in their varied depictions in modern fantasy fiction. The pattern that emerges is largely one of polarization of personality. The first study of Arthurian materials to focus specifically on the characterization of individuals, this book also achieves an original perspective on the evolution of individual characters from mythic prototypes.

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