



When Ziggy Played Guitar: David Bowie and Four Minutes that Shook the World

Dylan Jones

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June 7, 1972. 7.30pm. David Bowie performs "Starman" on *Top of the Pops*. This is the story of a moment in music history that changed a generation.

When David Bowie, the uber-freak with the mismatched pupils, the low-tech space face from the planet Sparkle, made his third appearance on *Top of the Pops*, that appearance was the one that properly resonated with its audience, the one that would go on to cause a seismic shift in the zeitgeist. This is the performance that turned Bowie into a star, embedding his Ziggy Stardust persona into the public's consciousness. With a tall, flame-orange cockade quiff (stolen from a Kansai Yamamoto model on the cover of *Honey*), lavishly applied make-up, white nail polish, and wearing a multi-colored jumpsuit that looked as though it were made from fluorescent fish skin (chosen by Ziggy coshaper the designer Freddie Buretti), and carrying a brand spanking new, blue acoustic guitar, a bone-thin Bowie appeared not so much as a pop singer, but rather as some sort of benevolent alien, a concept helped along by the provocative appearance of his guitarist, the chicken-headed Mick Ronson, with both of them unapologetically sporting knee-length patent leather wrestler's boots (Bowie's were red). Suddenly Bowie had the world at his nail-polished fingertips, and in no time at all he would be the biggest star in the world.

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