



The Madman [Illustrated and Annotated]

Kahlil Gibran

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"[In] those parables and poems which Gibran has given us in English he curiously seems to express what Rodin did with marble and clay. Both sculptor and poet show an imagination which goes to the mountains and the elements for strength, a desire to give human things a universal quality, a mellow irony, and a love of truth which is not afraid of platitudes." — The Dial, 1918

All content has been transcribed and formatted to appear exactly as it does in the 1918 (Alfred A. Knopf) edition. Includes active table of contents, correct spacing/breaks, and automatic (poetic) indentation for any size frame or font.

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