



Stories for the Inner Ear

Cliff Durfee

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Cliff Durfee has a *novel* way of presenting short stories. Instead of a simple collection of eleven stories, this book is a complete novel that cleverly weaves each story into the major plot. The reader has a choice. Read any story in any order, or, read the whole novel, which contains the stories. Each story is independent of the others.

This book is destined to be a classic for three major reasons: 1) the stories take on a life of their own and rereading them is not only a delight, but is also enlightening; 2) one of the most interesting subjects to humans is self discovery; and this book provides the reader with a never ending parade of "aha" moments; 3) in the novel portion of the overall story, the mystery surrounding the grandfather, and the sometimes humorous adventures of the grandson, enjoyably pulls one through the book.

One reader confessed to slowing down his reading pace to make the book last longer. This also leaves one with a dilemma—where to place a bookmark for the night since the inclination is to see what's just beyond the next page. The readers of this book include a wide range of people. So far, the readers who have loved this book are from 10 to 89 years old. Although some people naturally gravitate to allegorical and somewhat fanciful stories, this book offers everyone a way to have a more profound experience of their intuition and inner instincts. Regardless of the reader, a common effect is the desire to share how a particular story relates to one's life and what they got out of it. A wonderful opportunity exists for a group setting with people willing to share their own personal insights.

The Foreword was written by Jack Canfield, cocreator of the "*Chicken Soup for the Soul*®" series, and the coauthor of "*The Success Principles*." Years ago, Canfield endorsed Cliff's first two books and also expresses enthusiasm about this one. In the Foreword Canfield writes, "*I believe 'Stories for the Inner Ear' can lead one to a profound discovery of how to get in touch with that voice within. Somehow, Cliff has been able to capture the delicate essence of what causes the mind to dive to greater depths in the inner world.*"

Isabel Pichler, ten years old, is quoted on the back cover as saying: "*Fantastic book, perfect for those who like to read. I wish I had a grandfather who told me stories like that. Amazing!*"

Kitty Cameron, eighty-nine years old, said: "*This book should be made into a movie! I was thrilled to read it and couldn't put it down. It even helped bring back wonderful memories, which is a blessing at my age.*"

These eleven stories lead to that mystical place you love—where your "*inner ear*" and intuition hear that wise voice within as it whispers profound answers. Connecting the stories is an overall story about a remarkable grandfather—a wise man who listens to problems, yet never gives advice. Instead, he just says, "*That reminds me of a story; do you want to hear it?*" Creative solutions arise when you listen with your "*inner ear*."

As Shawn seeks out his grandfather for a new story to help solve a monumental crisis, many mysteries surface. Questions arise such as how these stories can hold so many truths for so many people; how the grandfather can recall the stories word-for-word; the secret behind the blue orb's surprise appearances; and the connection between the Orion constellation, the Egyptian pyramids, and the grandfather's secrets.

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Cliff Durfee wrote these inspired allegorical stories that helped him and others with insights for life choices. Author of two previous books, Cliff is also founder of Live Love Laugh and has many years experience developing intuition and assisting people in fulfilling their dreams.

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