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Polish Folklore and Myth

Joanne Asala



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Edited by Joanne Asala, the stories are vividly and dramatically interpreted and portrayed in the paper-cuts (wycinaki) by Alice Wadowski-Bak, noted paper-cut and folkore artist. The work of Alice Wadowski-Bak, native of Niagara Falls, New York, is found in private collections and galleries worldwide. The art of wycinanki appeared in Poland in the middle of the 1800s, especially in rural areas where sheep shears were readily available. The method of folding, layering, coloring, and overlay is related to the ancient Chinese art of the block print. Artist Wadowski-Bak explores both wycinanki and oriental stencil cutting. Her origianl designs for this book attest to her exquisite artistry. This is a treasure of folk art and lore. A very special gift for personal collections.

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