



Koto Bolofo: La Maison

Ménéhould du Chatelle

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For the past four years, innovative fashion photographer Koto Bolofo has had behind-the-scenes access to the Hermès fashion empire. Bolofo, well known for his portraits and fashion shoots, and published in such prestigious periodicals as *Vogue*, *Esquire* and *i-D*, came to *Monde d'Hermès* in 2004, when he met Hermès head, Jean-Louis Dumas, one of 17 cousins who constitute the fifth generation heading the company. Bolofo recalls that "Mr. Dumas asked where I came from. I said South Africa. He asked what part. I said Lesotho. He was shocked and very excited. He explained that his great, great, great grandfather was a missionary in Lesotho and that the Zulus used to attack his mission, but the Sothos--my tribe--protected him... He called me his cousin and said that his cousin was welcome any time and I had carte blanche to photograph what I liked in Hermès." *La Maison* contains exclusive images made as Bolofo worked his way through Hermès' workshops, discovering how their wares are made, from handbags, perfumes, scarves, prêt-à-porter and shoes to the first accessory ever produced by the house: saddles. Nothing escaped his lens, not even the museum, a treasure trove of Hermès history, tucked away on Rue du Faubourg St. Honoré.

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