



Cézanne's Composition: Analysis of His Form with Diagrams and Photographs of His Motifs, Third edition

Erle Loran

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This book had its provenance in the late 1920s, when Erle Loran, then a young artist who wanted to fathom the mysteries of Cézanne's structural form, took up residence in the master's studio in Aix-en-Provence. For several years he lived there and painted, and when he came across familiar motifs in the countryside, he took snapshots of the setting. These photographs assisted Loran in his analysis of Cézanne's composition and served as the basis for this book, which analyzes over 30 of Cézanne's paintings. This new edition brings Loran's milestone study up-to-date with a new foreword by art historian Richard Shiff, who places Loran's work into today's art historical context.

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