



**The Sense of Community in French Caribbean
Fiction (Liverpool University Press -
Contemporary French & Francophone Cultures)**

Celia Britton

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This book analyses the theme of community in seven French Caribbean novels in relation to the work of the French philosopher Jean-Luc Nancy. The islands' complex history means that community is a central and problematic issue in their literature, and underlies a range of other questions such as political agency, individual and collective subjectivity, attitudes towards the past and the future, and even literary form itself. Britton examines Jacques Roumain's *Gouverneurs de la rosée*, Edouard Glissant's *Le Quatrième Siècle*, Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle*, Vincent Placolý's *L'eau-de-mort* guildive, Patrick Chamoiseau's *Texaco*, Daniel Maximin's *L'Ile et une nuit* and Maryse Condé's *Desirada*.

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