

Magnum Contact Sheets. Werner Bischof, Courtyard of the Meiji Temple, 1951 (The Collector's Edition)

Werner Bischof

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This Collector's Edition is packaged in a presentation case with a numbered contact sheet featuring Werner Bischof's Courtyard of the Meiji Temple, 1951. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, "Magnum Contact Sheets" will be regarded as the definitive volume. It is presented with 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.



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