



Cinema II: The Time-Image (Bloomsbury Revelations)

Gilles Deleuze

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Gilles Deleuze was one of the most influential figures in twentieth-century philosophy, whose master-works, *Difference and Repetition* and – with Felix Guattari - *A Thousand Plateaus* and *Anti-Oedipus* have become one of the most widely-influential bodies of work in contemporary thought.

Cinema II is Deleuze's second work on cinema, completing the reassessment of the art form begun in *Cinema I*. Influenced by the philosophy of Henri Bergson, Deleuze here offers a compelling analysis of the cinematic treatment of time and memory, thought and speech. The work draws on examples from major film makers, including Federico Fellini, Alfred Hitchcock and Orson Welles, among many others.

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